

CASEY B. CURRY



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Eugene, OR, USA



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Highly organized and collaborative arts administrator with 9+ years' experience managing creative initiatives at cultural institutions.

EDUCATION

Graduate Certificate

Nonprofit Management

University of Oregon

September 2019

Master of Arts

History of Art & Architecture

University of Oregon

June 2019

Bachelor of Arts

English major with minors in

Art History and Philosophy

Northeastern University

May 2013

SKILLS

Virtual collaboration
Nonprofit management
Arts administration
Data management
Digital communication
Event planning
Customer service
Social media marketing
Web development

EMPLOYMENT

Virtual Assistant / Business Owner

Casey Can / Eugene, OR / December 2020-Present

- ❖ Provides virtual administrative support for creative entrepreneurs including opportunity research and proposal preparation, web design and inbound marketing management, as well as copy writing and editing.

Post Grad Pandemic Gig Worker

Self-Employed / Eugene, OR / January 2020-Present

- ❖ Manager/Creative Director for Maka Oceania: Shoots and edits music videos, oversees new releases, and builds engagement across platforms.
- ❖ Home & Pet Care Provider: Provides full-service house sitting and pet care earning 13 five-star reviews on Rover and nine repeat clients.
- ❖ AirBnB Co-Host: Earned eight five-star reviews by providing top-notch cleaning and customer service.

Graduate Teaching Fellow

University of Oregon / Eugene, OR / January 2018-June 2019

- ❖ Expanded the learning opportunities and offered mentorship for up to ninety undergraduate art history students per term by holding office hours and planning/leading group discussions and museum visits based on class lectures.
- ❖ Strengthened the teaching and research activities of one professor each term by writing exam questions, grading exams and assignments, retrieving their research materials from the library, and providing general research, administration, and student support.

Program Manager

Gallery 263 / Cambridge, MA / December 2016-December 2017

- ❖ Oversaw all phases of four calls for proposals including creating guidelines and soliciting qualified applicants to coordinating review panels and negotiating contracts, and finally distributing resources and managing collaborations through the execution of each project.
- ❖ Kept operations running smoothly by managing general administrative duties and maintaining meticulous records in our project management, archival, and CRM systems.
- ❖ Grew community engagement and deepened existing relationships by welcoming gallery guests and providing personable and professional service tailored to the unique needs of artists, press, donors, board members, volunteers, partner organizations, vendors, and members of the public.

SOFTWARE

Google Workspace
Microsoft Office 365
Adobe Creative Suite
Canva
FileMaker Pro
Trello
ClickUp
Airtable
WordPress
Wix
Squarespace
HTML/CSS
Hootsuite
Facebook for Business
Instagram
TikTok
YouTube

INTERNSHIPS

Development Intern

Disjecta Contemp. Art Center
June-September, 2018

Programming Intern

Boston Center for the Arts
June-September, 2013

Contemporary Art Intern

Museum of Fine Arts, Boston
January-July, 2012

Research Center Intern

Smithsonian American Art
Museum
January-July, 2011

INTERESTS

The nonprofit sector
Contemporary art
New England day hikes
The perfect cup of coffee
Spreadsheets for everything
Boycotting Amazon
Composting
Baking pies

Exhibitions Manager

New Art Center / Newton, MA / September 2014-January 2017

- ❖ Supervised all aspects of at least twenty exhibitions and one artist residency per year including writing press releases, managing budgets, overseeing proposal submissions and review panels, and coordinating installations, events, and marketing campaigns with increasing responsibility as the program grew.
- ❖ Extended gallery hours by 20% and improved gallery learning potential by recruiting and training twelve volunteers to serve as founding members of the Gallery Docent Program.
- ❖ Enhanced the donor experience by implementing “Friends of NAC”, a cultivation program offering high-level donors exclusive access to creative events and off-site trips with exhibiting artists.

Special Projects Manager

Artmorpheus Inc. / Boston, MA / July 2013-September 2016

- ❖ Brought order and clarity to the life of a busy executive director with ambitious goals and diverse strategies by managing her calendar, drafting correspondence, purchasing and troubleshooting office equipment, assisting with monthly Mailchimp newsletters, coordinating social media content, and managing various other administrative tasks.
- ❖ Unified the organization’s branding by designing and maintaining a new website to serve as the hub for the organization’s diverse initiatives.
- ❖ Collaborated with artist communities and supervised teams of interns and volunteers to create five way-finding apps to help patrons navigate open studio events and art festivals.
- ❖ Supervised the creation and promotion of “ArtApp Boston+” a mobile guide to exhibitions, public art, and artist-run spaces in Boston that generated over 1,000 unique users in the first month of its year-long pilot.

Gallery Instructor

Museum of Fine Arts, Boston / Boston, MA / July 2012-December 2017

- ❖ Connected with more than 500 families per year through bi-weekly group tours for toddlers and caregivers that explored the collection and forged lifelong engagements with the museum.
- ❖ Facilitated meaningful cultural experiences for up to 400 children and their family members each day during school vacation weeks, public holidays, and other special event days at the museum.

Sales Associate

Buy & Consign / Waltham, MA / April 2014-January 2015

- ❖ Posted furniture and other exciting new items on social media, which drove nearly 40% of big ticket item sales at the time.
- ❖ Built relationships through the sales process that kept customers coming back to buy more, and made clients excited to sell with us as we finalized consignment contracts.
- ❖ Refreshed the gallery floor with new displays daily so customers could always find something new while exploring a clean and organized space.

AWARDS

Travel Award Recipient
Department of Art History,
2018

Summa Cum Laude
Northeastern University, 2013

"Huntington 100"
outstanding scholars of 2013

Honorable Mention,
Hanson Scholarly Writing Prize,
2012

Dean's Scholarship
Northeastern University,
2008-13

LEADERSHIP

Vice Chair
Art History Student
Association, 2018-19

Board Member
Board of Governors,
Artemorphus, Inc., 2016-18

Juror
Newton Open Studios Juried
Exhibition, 2017

Juror
Motherbrook Juried Exhibition,
2016

B-Team Captain
Valkyries Ultimate Frisbee,
2011-13

PUBLICATIONS / TALKS / SELECTED CURATORIAL PROJECTS

2019

- ❖ **Unfinished Earthworks and Their Institutional Ecologies** Master's Thesis / Published by University of Oregon & ProQuest
- ❖ **Nevertheless: The Art of Persistence** Exhibition / Co-curator / Laverne Krauss Gallery / Eugene, OR
- ❖ **Earthworks, Art History, and Civic Duty** Presentation / University of Oregon Graduate Research Symposium / Eugene, OR
- ❖ **Neal Moignard** Essay / *University of Oregon 2019 MFA Thesis Exhibition* (Exhibition Catalogue)

2018

- ❖ **Gisela Colón's Hope for a Plastic Future** Essay / Included in the gallery guide for the exhibition *Plastic Entanglements: Ecology, Aesthetics, Materials* Jordan Schnitzer Museum of Art / Eugene, OR
- ❖ **Hamish Fulton: The Pilgrim and the Nomad** Essay / Published by *InterArtive: Special Issue on Walking Aesthetics*

2017

- ❖ **Reflecting on the Burden We Share: ROTBOM** Essay / Published by *Big, Red & Shiny*
- ❖ **Opus Six: The Artist/Guards of the MFA, Boston** Exhibition / Curator / Gallery 263 / Cambridge, MA
- ❖ **FINE** Exhibition / Curator / Atlantic Wharf Gallery / Boston, MA

2016

- ❖ **Jasmine Chen: One Childhood** Exhibition / Curator / New Art Center / Newton, MA
- ❖ **Marlon Forrester: A Path, Drills for Flight** Exhibition and Artist Residency / Curator / New Art Center / Newton, MA

2013

- ❖ **IN/SIGHT** Exhibition / Co-curator / Blanc Gallery / Cambridge, MA